

Hello Fire Man

～神戸市消防行進曲～

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This musical score is for a march titled "Hello Fire Man" by Shota Ishida. It is arranged for a large band and includes a variety of instruments. The score is written in 8/8 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two main sections by a double bar line. The first section begins with a Piccolo playing a melody marked *ff* (fortissimo), which is then taken up by the Flute, Oboe, Bassoon, and Clarinet in E-flat. The second section, starting after the double bar line, features a more complex arrangement with the Piccolo, Flute, Oboe, Bassoon, and Clarinet in E-flat playing a melody marked *p* (piano). The rest of the band, including the Clarinet in B-flat 1, 2, and 3, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat 1, 2, and 3, Horns in F 1, 3 and 2, 4, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Percussion 1 and 2, and Timpani, provide a rhythmic and harmonic foundation. The score includes dynamic markings such as *ff*, *p*, and *mf* (mezzo-forte). Percussion 1 and 2 are marked with *ff* and *p* respectively. The score also includes a section for the Glockenspiel, which plays a melody marked *ff* and *p*. The score is written for a large band and includes a variety of instruments.

Piccolo *ff* *p*

Flute *ff* *p*

Oboe *ff* *p*

Bassoon *ff* *p*

Clarinet in E $\flat$ *ff* *p*

Clarinet in B $\flat$ 1 *ff* *p*

Clarinet in B $\flat$ 2 *ff* *p*

Clarinet in B $\flat$ 3 *ff* *p*

1st Alto Sax. *ff* *p*

2nd Alto Sax. *ff* *p*

Tenor Sax. *ff* *p*

Baritone Sax. *ff* *p*

Trumpet in B $\flat$ 1 *ff* *p*

Trumpet in B $\flat$ 2 *ff* *p*

Trumpet in B $\flat$ 3 *ff* *p*

Horn in F 1,3 *ff* *p*

Horn in F 2,4 *ff* *p*

Trombone 1 *ff* *p*

Trombone 2 *ff* *p*

Trombone 3 *ff* *p*

Euphonium *ff* *p*

Tuba *ff* *p*

String Bass *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Timpani *mf* *ff*

Glockenspiel *ff* *p*

3

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

1.A. Sx. *p* *mf*

2.A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3 *p* *mf*

Hn. 1,3 *p* *mf*

Hn. 2,4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Bs. *p* *mf*

Perc. 1 *p* *fp*

Perc. 2

Timp.

Glk. *p*

Trio

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- 1.A. Sx. (1st Alto Saxophone)
- 2.A. Sx. (2nd Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1,3 (Horn 1, 3)
- Hn. 2,4 (Horn 2, 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Bs. (Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)
- Glk. (Glockenspiel)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) indicating volume changes. A section labeled "Trio" is marked at the beginning of the page. The score includes various musical notations, including notes, rests, and articulation marks.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 1.A. Sx.
 2.A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1,3
 Hn. 2,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Bs.
 Perc. 1
 Perc. 2
 Timp.
 Glk.

mute
 mp

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 1.A. Sx.
 2.A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1,3
 Hn. 2,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Bs.
 Perc. 1
 Perc. 2
 Timp.
 Glk.

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Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

1.A. Sx. *ff*

2.A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff* open

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Glk. *ff*

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 1.A. Sx.
 2.A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1,3
 Hn. 2,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Bs.
 Perc. 1
 Perc. 2
 Timp.
 Glk.

This page of a musical score contains 27 staves for various instruments. The key signature is three flats (B♭, E♭, A♭). The score includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Bass), and percussion (Percussion 1 & 2, Timpani, Glockenspiel). The notation features a variety of musical symbols including notes, rests, slurs, and dynamic markings. The percussion staves use a simplified notation system with vertical lines and flags to represent different sounds.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 1.A. Sx.
 2.A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1,3
 Hn. 2,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Bs.
 Perc. 1
 Perc. 2
 Timp.
 Glk.

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