

Piccolo

Hello Fire Man

神戸市消防行進曲

石田昌勝

1. *ff* *p*

2. *f*

3. *p* *f*

4. *ff*

5. *p*

6. *mf*

7. *ff* *ff* *p*

8. *f*

9. **Trio** 16

10. 5 15 *ff* 6

11. *fz*

Flute

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1. *ff* *p*

2. *f*

3. *p* *f*

4. *ff*

5. *p*

6. *mf*

7. *ff* *ff* *p*

8. *f*

9. **Trio** 16

10. 5 15 *ff* 6

11. *fz*

Oboe

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1. *ff* *p*

2. *f*

3. *ff* *p* *f*

4. *ff* *mf*

5. *ff* *p* *ff*

6. *f*

7. **Trio** 16

8. 15 *ff* 6

9. *fz*

Bassoon

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Bassoon part of the march. The key signature is B-flat major (two flats). The time signature is 8/8. The piece starts with a **ff** (fortissimo) dynamic. It features several measures with rests, indicated by a slash and a vertical line. The music includes first and second endings, marked with "1." and "2.". Dynamics vary throughout, including **p** (piano), **f** (forte), and **mf** (mezzo-forte). The piece concludes with a final flourish.

Trio

Trio part of the march. The key signature is B-flat major (two flats). The time signature is 8/8. The piece starts with a **p** (piano) dynamic. It features several measures with rests, indicated by a slash and a vertical line. The music includes first and second endings, marked with "1." and "2.". Dynamics vary throughout, including **ff** (fortissimo) and **fz** (forzando). The piece concludes with a final flourish.

Clarinet in E $\flat$ ***Hello Fire Man***
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The first system of the musical score for 'Hello Fire Man' consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (ff) dynamic, followed by a piano (p) section. The second staff contains a first ending bracket labeled '1.'. The third staff features a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff includes a first ending bracket labeled '1.'. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff ends with a mezzo-forte (mf) dynamic.

The second system of the musical score for 'Hello Fire Man' consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (ff) dynamic, followed by a piano (p) section. The second staff has a forte (f) dynamic. The third staff is labeled 'Trio' and contains a first ending bracket labeled '5'. The fourth staff has a forte (ff) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff ends with a forte (fz) dynamic.

Clarinet in B $\flat$ 1

Hello Fire Man 神戸市消防行進曲

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1. *ff* *p*

2. *ff* *p* *f*

3. *p* *f*

4. *mf* *ff* *ff* *p*

5. *f*

6. *p*

7. *5*

8. *6* *ff*

9. *fz*

Clarinet in B $\flat$ 2 *Hello Fire Man* 神戸市消防行進曲

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First system of the musical score for Clarinet in B $\flat$ 2. The music is in 8/8 time and B-flat major. It begins with a **ff** dynamic, followed by a **p** section marked with a circled 1. The system continues with various dynamics including **f**, **p**, **f**, and **ff**, with first and second endings indicated by '1.' and '2.'. The system concludes with a **mf** section marked with a circled 3 and a **f** section marked with a circled 4.

Trio

Trio section of the musical score. The music is in 8/8 time and B-flat major. It begins with a **p** dynamic. The section contains several measures with various dynamics including **f**, **ff**, and **fz**. The Trio section is marked with circled numbers 5 and 6, indicating specific measures or phrases.

Clarinet in B $\flat$ 3

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Measures 1-12 of the musical score for Clarinet in B $\flat$ 3. The key signature is one flat (B $\flat$). The time signature is 8/8. The score includes dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). It features first and second endings at measures 8 and 10. Measure numbers 1, 2, 3, and 4 are circled above the notes.

Trio

Measures 13-24 of the musical score for the Trio section. The key signature is one flat (B $\flat$). The time signature is 8/8. The score includes dynamic markings: *p* (piano) and *ff* (fortissimo). Measure numbers 5 and 6 are circled above the notes.

1st Alto Sax.

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ff p 1. 2. 3. 4. f ff p mf ff p f

Trio

p 5. 6. ff

2nd Alto Sax. ***Hello Fire Man***
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First system of the musical score for the 2nd Alto Saxophone. It consists of 10 staves. The key signature has one sharp (F#), and the time signature is 8/8. The first staff begins with a *ff* dynamic and a circled '1' above the final measure. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has first and second endings, with a *p* dynamic for the first ending and a *f* dynamic for the second. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic and a circled '3' above the first measure. The seventh staff has a *mf* dynamic. The eighth staff has first and second endings, with a *ff* dynamic for the first ending and a *p* dynamic for the second. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic.

Trio

Trio section of the musical score, consisting of 10 staves. The key signature changes to two flats (Bb and Eb). The first staff has a *p* dynamic. The second staff has a circled '5' above the first measure. The third staff has a *ff* dynamic. The fourth staff has a circled '6' above the first measure. The fifth staff has a *fz* dynamic. The sixth staff has a *fz* dynamic. The seventh staff has a *fz* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *fz* dynamic.

Tenor Sax.

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First system of the Tenor Saxophone score. It consists of 10 staves. The key signature has one flat (B-flat), and the time signature is 8/8. The music features various dynamics including *ff*, *p*, *f*, and *mf*. There are first and second endings marked with '1.' and '2.'. A circled number '1' is placed above the final measure of the first staff.

Second system of the Tenor Saxophone score, labeled 'Trio' at the top. It consists of 10 staves. The key signature has one flat (B-flat), and the time signature is 8/8. The music continues with various dynamics including *p*, *ff*, and *fz*. There are first and second endings marked with '1.' and '2.'. Circled numbers '5' and '6' are placed above measures in the third and sixth staves, respectively. The system concludes with a *fz* (forzando) marking.

Baritone Sax. **Hello Fire Man**
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First system of the musical score for Baritone Saxophone. It consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (ff) dynamic. A first ending bracket labeled '1.' spans the 7th and 8th staves, ending with a repeat sign. A second ending bracket labeled '2.' spans the 9th and 10th staves, ending with a repeat sign. A circled '1' is placed above the first staff. A circled '2' is placed above the 10th staff. Dynamics include ff, p, f, and mf.

Second system of the musical score for Baritone Saxophone. It consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (p) dynamic. A circled '5' is placed above the 5th staff. A circled '6' is placed above the 6th staff. Dynamics include p, ff, and fz.

Trumpet in B $\flat$ 1

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ff p

1.

2.

1.

2.

ff

3.

1.

2.

ff

p

4.

f

Trio

6

mute

mp

5

6

7

open

ff

6

fz

Trumpet in B $\flat$ 2 *Hello Fire Man* 神戸市消防行進曲

石田昌勝

1. *ff* *p*

2. *f*

3. *p*

4. *ff* *mf* *ff*

5. *ff* *p*

6. *ff* *p*

7. *ff* *mf* *ff*

8. *ff* *p*

9. *ff* *p*

10. *ff* *p*

11. *ff* *p*

12. *ff* *p*

13. *ff* *p*

14. *ff* *p*

15. *ff* *p*

16. *ff* *p*

17. *f*

18. *Trio* 16

19. *ff*

20. *ff*

21. *ff*

22. *ff*

23. *ff*

24. *ff*

25. *ff*

26. *ff*

27. *ff*

28. *ff*

29. *ff*

30. *ff*

31. *ff*

32. *ff*

Trumpet in B $\flat$ 3

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Trumpet part 1 (measures 1-14). The music is in B $\flat$ major, 2/4 time. It begins with a forte (ff) dynamic, followed by a piano (p) section. The first measure is marked with a circled 1. The piece includes first and second endings. The second ending is marked with a circled 2. The third measure is marked with a circled 3. The fourth measure is marked with a circled 4. The piece concludes with a forte (ff) dynamic.

Trumpet part 2 (measures 15-30). The music continues in B $\flat$ major, 2/4 time. It begins with a forte (f) dynamic, followed by a piano (p) section. The piece includes first and second endings. The second ending is marked with a circled 5. The third measure is marked with a circled 6. The piece concludes with a forte (f) dynamic.

Trio 16

Horn in F 1,3

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Sheet music for Horn in F 1,3. The score is in 8/8 time and F major. It consists of 10 staves. The first staff begins with a *ff* dynamic and a circled '1' above the final measure. The second staff ends with a *f* dynamic. The third staff has a first ending bracket. The fourth staff has a second ending bracket and a circled '2' above the final measure. The fifth staff continues the melody. The sixth staff begins with a circled '3' and a *p* dynamic, followed by an *mf* dynamic. The seventh staff has first and second endings, with a circled '4' above the final measure. The eighth staff continues the melody. The ninth staff begins with a *f* dynamic. The tenth staff continues the melody.

Trio

Sheet music for the Trio section. It consists of 10 staves. The first staff begins with a *p* dynamic. The second staff continues the melody. The third staff has a circled '5' above the final measure. The fourth staff continues the melody. The fifth staff begins with a circled '6' and a *ff* dynamic. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a *fz* dynamic and an accent mark.

Horn in F 2,4 **Hello Fire Man**
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1. *ff* *p*

2. *ff*

3. *p*

4. *ff* *mf* *ff* *p*

5. *f*

6. *p*

Trio

7. *ff*

8. *fz*

Trombone 1

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1. *ff* *p*

2. *f* *ff*

3. *p* *ff* *ff*

4. *mf* *ff* *ff*

5. *p* *f*

Trio *p*

6. *ff* *fz*

Trombone 2

Hello Fire Man 神戸市消防行進曲

石田昌勝

ff p

f

1. 2.

ff

2.

p

mf ff ff

4.

p

f

Trio

p

5.

ff

6.

fz

Trombone 3

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Musical score for Trombone 3, measures 1-10. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). It features first and second endings at measures 4 and 5, and a repeat sign at measure 8. Rehearsal marks 1 through 4 are indicated by circled numbers.

Trio

Musical score for the Trio section, measures 11-20. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes dynamic markings: *p* (piano) and *ff* (fortissimo). It features a repeat sign at measure 12 and a final double bar line at measure 20. Rehearsal mark 5 is indicated by a circled number at measure 13, and rehearsal mark 6 is indicated by a circled number at measure 16.

Euphonium

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First page of the Euphonium score. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is written in bass clef. The first staff starts with a forte (*ff*) dynamic and a circled '1' above the staff. The second staff continues the melody. The third staff has a forte (*f*) dynamic. The fourth staff has a first ending bracketed and a second ending bracketed, with a circled '2' above the staff. The fifth staff has a piano (*p*) dynamic. The sixth staff has a circled '3' above the staff and a mezzo-forte (*mf*) dynamic. The seventh staff has a first ending bracketed and a second ending bracketed, with a circled '4' above the staff. The eighth staff has a forte (*f*) dynamic. The ninth staff continues the melody.

Second page of the Euphonium score. It continues from the first page. The first staff has a piano (*p*) dynamic and the word 'Trio' above the staff. The second staff continues the melody. The third staff continues the melody. The fourth staff has a circled '5' above the staff. The fifth staff continues the melody. The sixth staff has a circled '6' above the staff and a forte (*ff*) dynamic. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff has a forte (*fz*) dynamic.

Tuba

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ff
 ①
 p
 f
 1.
 2.
 2.
 ff
 3.
 p
 1.
 mf
 ff
 2.
 ff
 4.
 p
 f

Trio
 p
 5.
 6.
 ff
 fz

String Bass

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石田昌勝

String Bass score for 'Hello Fire Man' (神戸市消防行進曲). The score is written in bass clef, 8/8 time, and B-flat major. It features various dynamics including *ff*, *p*, *f*, *mf*, and *ff*. The score includes first and second endings, marked with circled numbers 1, 2, 3, and 4. The piece concludes with a final cadence in B-flat major.

Trio

Trio score for 'Hello Fire Man' (神戸市消防行進曲). The score is written in bass clef, 8/8 time, and B-flat major. It features various dynamics including *p*, *ff*, and *fz*. The score includes first and second endings, marked with circled numbers 5 and 6. The piece concludes with a final cadence in B-flat major.

Perc. 1

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Cym.
S.D.
B.D.
ff

1

p

2

ff

3

p

4

fp

ff

f

ff

f

Trio

p

4

4

5

4

6

ff

4

4

fz

Perc. 2

Hello Fire Man

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鐘
サイレン

6/8

1 14

1. 2 2. 2 (2) 8 (3) 4

1. 2 2. 2 (2) 8 (3) 4

1. 2.

1. 2.

(4) 16 Trio 16 (5) 16

(4) 16 Trio 16 (5) 16

(6)

(6)

1 14

2 8

3 4

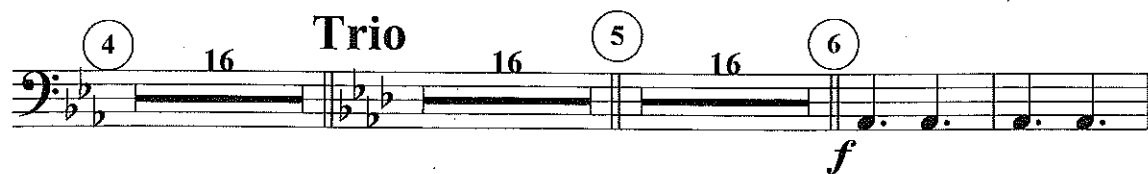
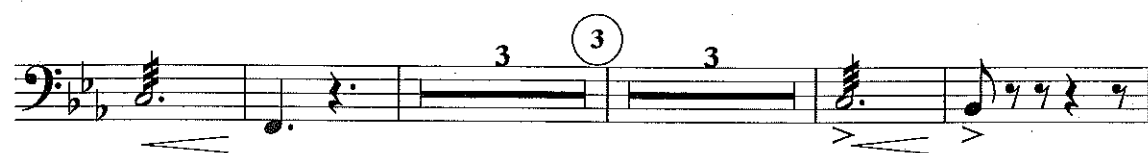
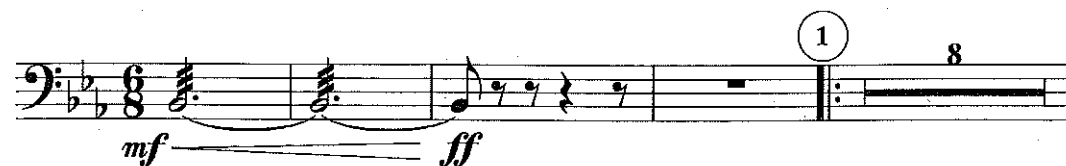
4 16

Timpani

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F-B $\flat$ -C-E $\flat$
F-A $\flat$ -C-E $\flat$



Glockenspiel

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Measures 1-15 of the musical score for Glockenspiel. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes dynamic markings *ff* (fortissimo) and *p* (piano). Measure 1 starts with *ff*. Measure 2 has a first ending bracket. Measure 3 has a first ending bracket. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. Measure 15 has a first ending bracket.

Measures 16-30 of the musical score for Glockenspiel. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes dynamic markings *f* (forte) and *ff* (fortissimo). Measure 16 starts with *f*. Measure 17 has a first ending bracket. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket. Measure 21 has a first ending bracket. Measure 22 has a first ending bracket. Measure 23 has a first ending bracket. Measure 24 has a first ending bracket. Measure 25 has a first ending bracket. Measure 26 has a first ending bracket. Measure 27 has a first ending bracket. Measure 28 has a first ending bracket. Measure 29 has a first ending bracket. Measure 30 has a first ending bracket.